

Nouveau Musée National de Monaco – nmnm.mc



Villa Sauber
17, av. Princesse
Grace

PORTRAITS D'INTÉRIEURS

MARC-CAMILLE CHAIMOWICZ

DANICA DAKIĆ

BRICE DELLSPERGER

NICK MAUSS

LAURE PROUVOST

10.07.2014 - 18.01.2015

Artwork: Marc-Camille Chaimowicz

**PORTRAITS D'INTERIEURS****10.07.14 - 18.01.15****SOMMAIRE****I – PORTRAITS D'INTERIEURS**

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I. PORTRAITS D'INTERIEURS PRESS RELEASE

Wallpaper, carpets and curtains, pictures, mirrors, flowers and cups of tea... The exhibition *Portraits d'Intérieurs* introduces the different areas of Villa Sauber re-visited and presented by five contemporary artists.

Drawing from a repertory of forms borrowed from literature, art history, stage and film, Marc-Camille Chaimowicz, Danica Dakic, Brice Dellsperger, Nick Mauss and Laure Prouvost renew our perception of the former abode of the English painter Robert Sauber by developing different elements of décors in each of the museum's rooms.

Portraits d'Intérieurs stems from the encounter, within a private collection, of two pieces by Marc-Camille Chaimowicz and Nick Mauss, respective tributes to poet and director Jean Cocteau, and to his brilliant decorator Christian Bérard.

A laminated plywood screen unveils the installation *Jean Cocteau...* – an imaginary bedroom of the poet, inspired by the décor of *Les Enfants Terribles* (1929) and made out of painted wooden panels, carpets, and various pieces of furniture and objects that Marc-Camille Chaimowicz made or found. Placed throughout the former living room of Villa Sauber, these elements recreate an old-fashioned bourgeois interior that resembles the “chamber theater” imagined by Cocteau, a combination of memorabilia and references to art history. In connection with this installation, Marc-Camille Chaimowicz presents a selection of works chosen from the NMNM's collections, underpinned by Jean Cocteau's relationship with the Ballets Russes and the Principality of Monaco. Christian Bérard's ethereal drawings for *Cotillon* and *La Septième Symphonie* are shown alongside *Le Grand Dieu Pan*, A unique ceramic piece, which Jean Cocteau made in 1958 for the Cap d'Ail theatre, and that is presented for the first time at the NMNM.

Nick Mauss' piece *Concern, Crush, Desire* is a reprise of an antechamber decorated by Christian Bérard in 1939 for Guerlain's Champs-Élysées Institute, and encases the works selected from the NMNM's collections in yellow velvet and cotton appliqué. Nick Mauss' drawings interact with several set decoration projects: Pavel Tchelitchew's scenery for the ballet *Ode*, an annotated scale model of the set created by Natalia Goncharova for *The Peri*, as well as two photographs in which Constantin Brancusi captures Lizica Codreanu dancing to Satie's *Gymnopédies*, and Cocteau's drawings of Bérard made up and dressed as a transvestite.

The theatrical dimension of these interiors and the confusion between the exhibition space and the space of the stage are extended in five video installations.

With the video installation *Wantee*, produced by Tate Britain on the occasion of the exhibition *Schwitters in Britain*, the artist Laure Prouvost invites spectators to enter a reconstruction of “Grandad”'s cabin (her fictional grandfather), a conceptual artist close to Schwitters whose companion Edith Thomas was nicknamed “Wantee”. Drawings, paintings, sculptures, ceramics and furniture make up the décor of this strange place where people lived and created, thus questioning the nature and function of art.

The installation *Isola Bella*, devised by Bosnian artist Danica Dakic, is announced by three posters hanging over a display case that contains accessories for a show: eight paper masks and a series of hand-written notes, most certainly acting instructions. The title *Isola bella*, is borrowed from a panoramic décor of wallpaper created by the Züber company in 1842. For two weeks, a reproduction of this wallpaper was installed in the home for mentally handicapped children and adolescents at Pazaric in Bosnia, turning a small auditorium into a cinema set. Against a paradise island backdrop, the residents of the home become actors in short presentations in which they play and improvise their own lives.

By freely re-creating the décors of certain cult films, the visual artist Brice Dellsperger produces remakes which he puts together under the overall title *Body Double*. Within one and the same image, several characters evolve, usually played by the actor himself, filmed against a green backcloth and then apparently embedded in an artificial décor. The characters seem to float in the décor, becoming dangerously detached from it, and ready to topple into the image. The exhibition presents Brice Dellsperger's two latest films, made in 2013. *BD29* now belongs to the NMNM collection, thanks to UBS patronage.

For the exhibition *Portraits d'Intérieurs*, the NMNM is producing with Mousse Publishing a specific illustrated publication with texts by Milovan Farronato, Tom Holert, Mathilde Roman et Carine Soyer and bringing together five posters created by the artists on view,

Villa Sauber is opening a new shop, offering, in particular, artists' wallpapers, publications and ceramics.

For the duration of the exhibition, the design of the *Salon de Lecture* will be entrusted to Antoinette Poisson, a Parisian decoration firm specialised in the restoration and edition of domino wallpaper. Three styles of papers drawn, printed, and painted using 18th century traditional techniques will be specially reissued and associated with the votive boxes preserved at the NMNM.

Curator of the exhibition : Celia Bernasconi (NMNM)

Press Contact : Elodie Biancheri, presse@nmnm.mc, +377 98 98 20 95

EXHIBITION WALKTHROUGH

GROUND FLOOR

On entering the villa, one of the walls of the corridor is covered with "J&J" wallpaper designed by **Marc-Camille Chaimowicz**, evoking the profiles of Jean Genet and Jean Cocteau. In the 1940s, Cocteau championed the controversial work of the young author of *Notre Dame des Fleurs*, illustrated his novel *Querelle de Brest* with line drawings and left a significant aesthetic mark on the short film *Un Chant d'amour*, directed by Genet in 1950.

On the right-hand side of this corridor, the visitor passes along the back of a stage set made of plywood, and, without realising, continues behind the scenes of an installation entitled *Jean Cocteau...* where the genres of indoor scenes, still life and portraiture overlap.

At the end of the corridor, behind a wooden counter, is an imaginary room inspired by *Les Enfants Terribles*, with painted wooden panels, rugs, furniture and objects made or collected by the artist. Arranged in the drawing room of the Villa Sauber, these items create a décor similar to the concept of the chamber theatre invented by Cocteau, combining memorabilia with references to the history of the arts. Marc-Camille Chaimowicz summoned the artistic spirit of several artists to decorate this interior, including Marie Laurencin, Andy Warhol, Tariq Alvi and Wolfgang Tillmans.

Marc-Camille Chaimowicz offers a new look at the work of the poet through a diamond-shaped opening in the wall behind the viewers of the room. In a small adjacent room, he has displayed a selection of works from the collection of the Nouveau Musée National de Monaco (NMNM) with a common theme of Jean Cocteau's links to the Principality of Monaco and the Royal Family. Christian Bérard's ethereal illustrations for *Cotillon*, *La Septième Symphonie* and *Les Forains*, productions by the *Ballets Russes de Monte-Carlo* in the 1930s, are displayed next to a unique ceramic work created by Jean Cocteau for the Cap d'Ail theatre, and works on paper by Marc Camille Chaimowicz. Among them are studies related to Jean Cocteau's room.

A change of scenery. In Germany, in the early 1920s, the artist Kurt Schwitters initiated a total, programmatic work of art – the *Merzbau*, a construction that would gradually take over his house in Cologne. In 1947, he restarted the project in England, in the form of a barn entitled *Merzbarn*.

With her video installation *Wantee*, the artist **Laure Prouvost** invites viewers to step with her into "Grandad"'s sitting room – her fictional grandfather, a conceptual artist who was close to Kurt Schwitters. Schwitters' companion, Edith Thomas, was nicknamed "Wantee" because of her habit of offering tea to everyone around her.

In the darkened room, a china tea service is placed on a large table, which is covered by a tablecloth. Paintings, sculptures, ceramics and pieces of furniture make up the décor of this strange place for living and for artistic creation, where everyone is invited to take part by sitting on one of the chairs patched up by "Grandma," in a glorious, confused mixture of projected images and the objects in the room.

At the foot of the stairs, a unique collection of interior scenes by **Christian Bérard** is displayed. Christian Bérard was the most long-standing designer of sets and costumes for Jean Cocteau's plays and films.

In 1936, Bérard moved into a large apartment in the rue Casimir Delavigne in Paris with his companion Boris Kochno, who was a librettist, former secretary to Diaghilev and the initiator of the *Ballets Russes de Monte Carlo*, a company founded in 1932 by Colonel de Basil and René Blum.

The views of this living area, which also served as a workshop for all their artistic projects, are lightly sketched, appearing as pure stage sets, imaginary constructions of a fictional interior awaiting a narrator.

As a counterpoint to Bérard's almost ghostly drawings, **Alexandre Serebriakoff's** precious "portraits of interiors" offer a much more intimate view of the apartment at 36 Rue Casimir Delavigne.

For this exhibition, Marc-Camille Chaimowicz has created a printed voile curtain – which can be seen when walking up to the first floor – to adorn in a theatrical manner the high window of the staircase in the Villa Sauber,

FIRST FLOOR

At the top of the stairs, the visitor comes across two white doors with gilded buttons. **Nick Mauss** has displayed his work *Concern, Crush, Desire* as a reprise of the antechamber decorated by Christian Bérard in 1939 for the *Institut Guerlain* on the Champs Elysées. By going along this passageway, made up of four panels of yellow velvet and appliquéd cotton, each visitor enters an imaginary place, sharpening their perception of the works and the space that surrounds them, both inside and outside the Villa. Nick Mauss' drawings create a dialogue with various projects for stage sets – these include Pavel Tchelitchev's set designs for the ballet *Ode*, a model for a set annotated by Natalia Goncharova for *La Péri*, two photographs by Constantin Brancusi depicting Lizica Codreanu dancing to Satie's *Gymnopédies*, as well as caricatures by Bérard, featuring faces with heavy make-up and distorted images, similar to those that Cocteau liked to draw for him during their numerous stays at the Welcome Hotel in Villefranche sur Mer in the 1920s. On the landing at the top of the staircase are two sculptures in folded, crushed paper, recalling designs for costumes and stage sets selected by Nick Mauss from the NMNM's collections.

While Nick Mauss' room can be seen as a reworking of a stage set, **Brice Dellsperger's** *Body Double* represents a reworking of films, or rather, *reworked* films.

The videos *Body Double 15* and *Body Double 30* are re-creations of one and the same film, *Dressed to Kill* (Brian de Palma, 1980). Only the original soundtrack has been kept. All the characters are played by the artist, in a setting that has been freely adapted. Designed as a *mise en abyme* (an image within an image, a story within a story, etc.), this installation in the Villa Sauber presents the series of seven monochromes by Dan Flavin that can be seen in the video. It is situated opposite the screen of *Body Double 15*.

The special effects and duplication used by Brice Dellsperger create a feeling of vertigo, which is accentuated by the choice of scenes – the race to find oneself in the labyrinth of art (*Body Double 15*) and a session in which the analyst and the person undergoing analysis merge into one (*Body Double 30*).

In the opening of a large room approached by several steps is a large screen showing *Bodydouble 29*, a video installation made at the Transpalette Art Centre in Bourges in 2013 and acquired by the NMNM.

Brice Dellsperger invited his artist friend Natacha Lesueur to perform in a breathtaking performance with him. In this performance they play the roles, in turn, of the director, his actress, his double ... and some technicians, in the process of filming, who are undergoing an existential crisis. Their blonde wigs, brought back from Los Angeles some time in the past, are a nod to the set of the film *Postcards from the Edge* (Mike Nichols, 1990), which inspired the scene. The original version of the movie addresses the theme of addiction to the cinema, an overdose of fiction, artifice and the use of artifice, taking us right to the heart of the *Body Double* project.

At the far end of the corridor, the installation *Isola Bella*, designed by **Danica Dakic**, resembles a small cinema, the programme for which is announced by three posters pinned to the wall above a shop window, where accessories are displayed – eight paper masks and a series of handwritten notes, which probably consist of instructions for a game.

The title *Isola Bella* was borrowed from a panoramic wallpaper mural created by the Züber factory in 1842, representing a wild and exotic natural landscape, which was originally intended to paper the walls of a room.

For two weeks, a reproduction of this wallpaper was installed in a home for people with disabilities in Pazarić, Bosnia, transforming a small theatre into a film set. Against the background of this island paradise, the residents of the home acted in short works, performing and improvising scenes from their own lives.

BIOGRAPHY OF THE ARTISTS

MARC-CAMILLE CHAIMOWICZ was born in post-war Paris and works in both London and Burgundy. He studied fine art in three different London colleges, ending with the Slade School of Fine Art. Since the 1980s, he has been researching the dialectic between fine art and the applied arts. He designs furniture and decorative items, such as sofas, desks, screens, ceramics, wallpapers, staircases and decorative items, which are then made by skilled craftspeople. These items, which are in a wide variety of styles, take on their full meaning in installations that he modifies to suit each new exhibition area.

DANICA DAKIC was born in Sarajevo in 1962. She studied at the Academies of Fine Art in Sarajevo, Belgrade and Düsseldorf. She divides her time between Sarajevo, Dusseldorf and Weimar, where she teaches at the Bauhaus Universität. In her work, she analyses the meeting points between cultural, personal, political and geographical identity. Using various media (such as photography, film, video and sound installations), she questions how identity and a "home" are constructed in the context of globalisation and war, based on her own experience as an emigrant. Her focus on the crucial importance of language and verbal communication in the creation of identity is a recurring element in her work.

BRICE DELLSPERGER, who was born in Cannes in 1972, studied at the Villa Arson. He lives and works in Paris, where he has taught at the École nationale supérieure des Arts Décoratifs (ENSAD) since 2004. Since 1995, he has been making reworked versions of cult film sequences (such as Dressed to Kill by Brian de Palma), which he puts together under the generic title of Body Double. The common theme of this set of films is that one person is portrayed performing all the roles. A specialist in artifice, Brice Dellsperger replays scenes using friends, stand-ins, and body doubles, which are often transformed. More than just a remake or reappropriation, these deviant versions create distanced spaces where duplication and the use of mirrors lead to transformation and a travesty of the model and of the décor.

NICK MAUSS was born in New York in 1980. He works in both New York and Berlin, where his family originated. Nick Mauss is a graduate of the Cooper Union for the Advancement of Science and Art in New York, and studied textile design, but groups all his work together under the heading of drawing. His drawings, whether on paper, aluminium foil, fabric or ceramics, are presented in the form of installations and embrace various artistic fields, such as literature, music and theatre arts.

LAURE PROUVOST, who was born in 1978, is a French artist who lives and works in London. She combines language and images to create fictional narratives that are both appealing and disturbing, exploring the boundaries between fiction and reality.

In 2013, she won the prestigious Turner Prize for her exhibition Farfromwords at the Whitechapel Gallery in London, and her video installation Wantee, created for the "Schwitters in Britain" exhibition at the Tate Britain in London.

BIOGRAPHY OF CELIA BERNASCONI CURATOR OF THE EXHIBITION

Celia Bernasconi was born in 1977. She graduated from Strasbourg and Paris 1 Universities. Holder of a Master in Modern and Contemporary Art History and Phd student at Ecole des Hautes Etudes en Sciences sociales, she passed the “Concours des Conservateurs du Patrimoine” in 2002 . After the training course of the Institut National du Patrimoine in Paris, she takes up the position of Curator and Project Manager at the Musée Jean Cocteau Collection Séverin Wunderman, which opened in Menton in 2011 in a building designed by the architect Rudy Ricciotti.

Founder member of the Association l'Art Contemporain et la Côte d'Azur (ACCA), she curated the exhibition *Montrer sa nuit en plein jour* (2011) with works by Brice Dellsperger, Eric Duyckaerts, Virginie Le Touze and Ian Simms as well as 3 monographic exhibitions : *Jean Sabrier* (2011), *Bernard Moninot, Dessins dans l'Espace* (2012) and *Lucien Clergue, Ecritures de Lumière* (2012).

In September 2013, she joins the Nouveau Musée National de Monaco as Curator under the direction of Marie-Claude Beaud.

PROGRAMME FOR THE PUBLIC

The NMNM seeks to encourage meetings between the public, artworks and creators. At Villa Paloma and Villa Sauber, *La Table des Matières* and *Le Salon de Lecture* offer visitors of all ages a special setting allowing them to extend their visit and quench their curiosity.

Alongside the thematic visits (upon reservation) and the children's workshops MASC (during school holidays), the Hors-Circuit program offers all year round informal encounters in small groups with artists, architects, historians, curators enabling visitors to see things in new ways and discover new horizons..

HORS CIRCUIT

- November (date tbc) : Talk focused on **Brice Dellsperger's** work
- December (date tbc) : Animated lecture of Jean Cocteau's work, by **Marc-Camille Chaimowicz**
- January (date tbc) : Tea ceremony, by **Laure Prouvost**

GUIDED TOURS

Mediators are available every week-end at Villa Sauber to guide the public in its visit or answer questions (French and English).

Group visits are possible every day of the week, upon reservation.

The NMNM also develops, in close collaboration with specialised associations in Monaco and its region, visits for people with disabilities. A programme adapted to visually impaired public is available on reservation and visits in sign language are also offered. Groups from the AMAPEI have also been welcomed regularly for a few years, and are still today.

MASC (MUSEUM ART SUMMER CLUB)

After a visit of the exhibition during which the children will discover the different spaces of Villa Sauber reinterpreted and staged by the five artists, they will take part in workshops aiming at the creation of a set serving as a canvas for scenarios written and played by the children and rendered in a video.

Age of the children : 8-12 years old

Spoken languages : French, Italian and English

Place : Villa Sauber, 17 Avenue Princesse Grace

Dates : July 21 to 25, 2014

Time : 2-5pm

Price : 70 euros

Information and booking +377 98 98 49 38 or public@nmnm.mc

LE SALON DE LECTURE ANTOINETTE POISSON, PARIS

Two devotional boxes coming from the collection of Madeleine de Galéa, and held in the NMNM collections, were meticulously made by 18th century nuns. Many materials, including domino paper, were used to re-create what are nothing less than “Interior Portraits” of a way of living in the 18th century, whose rustic and intimist charms still transport us today.

Antoinette Poisson has proposed a re-edition of the papers present in these two boxes for the decoration of the Villa Sauber’s Reading Room. This room, deliberately sporting today’s decorative codes, is lined with motifs coming from the devotional boxes. A true-false endless duplication (*mise en abyme*) favourable to contemplation and reading.

Decorative coloured paper, also known as “dominos”, a forebear of wallpaper, was very fashionable in the 18th century. The *dominotier* (the name given to the maker of block-printed wallpaper today) printed pious images and had to deal with a growing demand for patterned paper. The “dominos” (42 x 33 cm) were printed with the help of engraved plates. These sheets were enhanced with hand-painted colours, and with the help of stencils. They decorated the inside of wardrobes and chests, and were used for decorating small rooms. Each ‘domino’ was unique—on the wall nothing was altogether repeated. The rudimentary gesture and the means used brought a surprising vibration, which Antoinette Poisson attempts to rediscover.

The Antoinette Poisson company—named after Madame de Pompadour’s real name—is made up of three restorers of wallpaper and historical interiors. Their company came into being out of frustration: no manufacturer was able to re-create wallpaper with materials similar to those used in the 18th century. After several years of research, Antoinette Poisson set up shop in Paris in the Bastille neighbourhood to produce coloured paper and, more recently, block-printed textiles.

Antoinette Poisson / www.antoINETTEpoisson.com

ACKNOWLEDGEMENTS

PORTRAITS D'INTERIEURS

DIRECTOR OF NMNM : Marie – Claude Beaud

CURATOR : Célia Bernasconi

GENERAL COORDINATION : Emmanuelle Capra and the whole NMNM team

WE SINCERELY THANK

Marc-Camille Chaimowicz, Danica Dakic, Brice Dellsperger, Nick Mauss, Laure Prouvost

Air de Paris, Paris; Cabinet, London, Nicoletta Fiorucci; Gandy Gallery, Bratislava ; MOTInternational, London and Brussels; Museum Wiesbaden, Monte-Carlo S.B.M. ; 303 Gallery, New York

Milovan Farronato, Tom Holert, Mathilde Roman, Carine Soyer

Antoinette Poisson, Paris

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II. NOUVEAU MUSEE NATIONAL DE MONACO

The NMNM reveals the Principality of Monaco's heritage and sheds light on contemporary creation through temporary exhibitions in its two locations – Villa Paloma and Villa Sauber. This approach is part and parcel of an unusual territory whose history has always been marked by the dialogue between artistic, cultural and scientific disciplines as well as the support given to creators, thinkers and researchers.

EXHIBITIONS AT NOUVEAU MUSEE NATIONAL DE MONACO

CURRENT EXHIBITIONS

VILLA PALOMA

Gilbert & George Art Exhibition

Nouveau Musée National de Monaco presents a major exhibition of the art of Gilbert & George. 46 historical and more recent pictures tracing more than 40 years of creation all coming from a family collection based in Monaco are shown in a presentation designed by the artists on the three floors of Villa Paloma.

June 14 – November 2, 2014

VILLA SAUBER

Portraits d'Intérieurs

The exhibition, presents interventions by 5 artists in the different spaces of Villa Sauber : Marc-Camille Chaimowicz, Danica Dakic, Brice Dellsperger, Nick Mauss et Laure Prouvost stage replicas of interiors, playing with all the formal codes of decoration : wallpapers, furniture, fabric, carpets, mirrors, ceramic objects...

Commissaire : Célia Bernasconi (NMNM)

July 10, 2014 – January 18, 2015

UPCOMING EXHIBITION

VILLA PALOMA AND VILLA SAUBER

10 ans d'Acquisitions

From January, 2015

10 ans d'acquisitions, the first part of a series of exhibitions focused on the contemporary art collections of the NMNM, will present, amongs others, works by Hans-Peter Feldmann, Linda Fregni Nagler, Camille Henrot, Gary Hill, Anish Kapoor and Hans Schabus.

PAST EXHIBITIONS

VILLA PALOMA

Promenades d'amateurs, Regard(s) sur une Collection Particulière

Curators : Marie-Claude Beaud (NMNM) et Loïc Le Groumellec

La Table des Matières: Oeuvre du mois : Photographs by Constantin Brancuis, Collection NMNM
October 23, 2013 – January 5, 2014

ERIK BOULATOV, aintings and drawings, 1966 à 2013

Curators : Marie Claude Beaud et Cristiano Raimondi (NMNM)

La Table des Matières: Oeuvre du mois : Drawings by Ed Ruscha, UBS Art Collection
June 28 - September 29 2013

MONACOPOLIS

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

Curator : Nathalie Rosticher Giordano (NMNM)

La Table des Matières: Oeuvre du mois : Matthias Hoch, *Paris #31*, 1999
January 19 – May 12, 2013

Thomas Schütte. Houses

In collaboartion with Castello di Rivoli, curators : Andrea Bellini et Dieter Schwarz

La Table des Matières: Oeuvres du Mois : series of drawings by Aldo Rossi
July 7- November 11, 2012

Groupe SIGNE 1971 – 1974

L'art de la rue au Musée ?

Curators : Groupe Signe

Inauguration of *La Table des Matières*, a library, a social space and forum conceived for NMNM by Jonathan Olivares – curator : François Larini (NMNM)
Œuvre du Mois : *Sans titre* 2003-2009, series of 6 drawings by Simon Jacquard.
April 21 – June 17, 2012

LE SILENCE Une fiction

Curator : Simone Menegoi, Associated Curator : Cristiano Raimondi (NMNM)

February 2 – April 3, 2012

3 exhibitions + 1 Film

La Table des Matières, pilot of the final space, by Jonathan Olivares, Curator : François Larini (NMNM)

Du Rocher à Monte-Carlo, Premières photographies originales de la Principauté de Monaco, 1860-1880

Curator : Nathalie Rosticher Giordano (NMNM)

Projection of *Letter on the blind, For the use of those who see*, 2007 by Javier Téllez (Coll. NMNM)

Curator Cristiano Raimondi (NMNM)

Caroline de Monaco, portraits

by Karl Lagerfeld, Helmut Newton, Francesco Vezzoli, Andy Warhol et Robert Wilson

Curator : Marie-Claude Beaud (NMNM)

October 16, 2011- January 8, 2012

OCEANOMANIA, Souvenirs of Mysterious Seas, from the Expedition to the Aquarium

A project by Mark Dion

Co-Curators : Sarina Basta et Cristiano Raimondi (NMNM)

April 12 - September 30, 2011

La Carte d'après Nature

A project by Thomas Demand

Associate Curator : Cristiano Raimondi (NMNM)

September 18, 2010- February 22, 2011

VILLA SAUBER

MONACOPOLIS,

Architecture, Urbanism and Decors in Monte-Carlo

Curator : Nathalie Rosticher Giordano (NMNM)

June 17, 2013 – February 23, 2014

MONACOPOLIS,

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

Commissaire : Nathalie Rosticher Giordano (NMNM)

January 19 – June 2, 2013

KEES Van Dongen, L'atelier

Curator : Nathalie Rosticher Giordano (NMNM)

June 15– November 25, 2012

Princesse Grace : More than an Image

An exhibition by the students of Central Saint Martins College of Art and Design for the “Pringle of Scotland Archive Project”.

Associate curator : Marie-Claude Beaud (NMNM)

April 3 – May 20, 2012

Looking up... on aura tout vu presents the de Galéa Collection

Curators : Béatrice Blanchy (NMNM) et Lydia Kamitsis

June 22, 2011 – January 29, 2012

Looking up... Yinka Shonibare MBE

Curator : Nathalie Rosticher Giordano (NMNM)

June 8, 2010 - April 30, 2011

Etonne Moi ! Serge Diaghilev et les Ballets Russes

Curators : Nathalie Rosticher Giordano (NMNM) et Lydia Iovleva

July 9 – September 27, 2009

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Manuel Borja-Villel, Director, Museo Nacional Centro de Arte Reina Sofía, Madrid

Kynaston McShine, Chief Curator at large, Museum of Modern Art, New York

Chiara Parisi, Director of Cultural Programmes, Monnaie de Paris

PARTNERS

THE PRINCELY GOVERNMENT

True to the artistic patronage tradition initiated by the Princes of Monaco and through the Direction of Cultural Affairs, the Government of Monaco pursues an active cultural policy favoring the blossoming of the arts in the Principauté and contributing to the diffusion of culture to a large public .

As conveyor of the influence of the Principality worldwide and major sector of the local policy, culture benefits from about 5% of the States' budget, mainly dedicated to support local institutions and artists, develop a cultural programme, elaborate projects relating to the heritage and finance the functioning of adapted cultural equipments.

UBS AG

UBS's global wealth management business draws on its 150-year heritage to provide a comprehensive range of products and services individually tailored for clients around the world.

UBS & Contemporary Art :

UBS has a rich history of actively supporting cultural and artistic endeavors across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Longstanding commitments to the internationally renowned art fairs Art Basel in Basel, Miami Beach and Hong Kong, UBS Art Collection and the Swiss based UBS Art Competence Center offer a comprehensive and varied platform for UBS clients and art enthusiasts to participate in the art scene, and testify to the passion for contemporary art which UBS shares with its clients.

ASSOCIATION DES AMIS DU NMNM

"Prince Albert II of Monaco has expressed an interest in creating a New Museum, hoping to increase the presence of the Visual Arts in the Principality. Together, we must all, as Monegasque residents, and as friends to the Principality, take on this project so close to our Prince's heart. In order to reinforce support in the Prince's undertaking of this exciting adventure, we have created the Association des Amis du NMNM.

Bettina Ragazzoni
Cover President

LE MERIDIEN BEACH PLAZA

Built in 1972, Le Méridien Beach Plaza is unique in that it is the only hotel in Monte Carlo to feature its own private beach. Having been part of the Monaco scenery for 40 years, the hotel enjoys an unrivalled reputation and provides services and benefits of the highest quality. The renovation commenced in 2008, accompanied the repositioning of Le Méridien brand, which aims to offer unique and stimulating experiences by associating itself with the leading talents in the fields of art, music and gastronomy.

Designed to extend the travel experience beyond the walls of the hotel, Le Méridien's Unlock Art™ programme takes a different approach to the concept of the magnetic key. Collection pieces designed by a contemporary artist, these objects, symbolic of the hotel, not only open the door to the room, but also provide free access to a local cultural venue. At Le Méridien Beach Plaza, the magnetic card opens the doors to the Nouveau Musée National de Monaco inviting to discover the destination from a new perspective.

PRACTICAL INFORMATION

NMNM / VILLA SAUBER

17, avenue Princesse Grace

+377 98.98.91.26

www.nmnm.mc

facebook : Nouveau Musée National de Monaco

BY BUS

Line 6, Direction Larvotto, stop « Grimaldi Forum / Villa Sauber »

Line 1 or 4 Direction Saint Roman, stop Place des Moulins, access through public lift

BY CAR

Parking « Grimaldi Forum »

FROM THE STATION

Line 6, Direction Larvotto, stop « Grimaldi Forum / Villa Sauber »

Line 1 or 4 Direction Saint Roman, stop Place des Moulins, access through public lift

DATES OF THE EXHIBITION PORTRAITS D'INTÉRIEURS

July 10, 2014 – January 18, 2015

OPENING HOURS

Every day :

From 11am until 7pm from July 10 until September 30

From 10am until 6pm from October 1 until January 18

ENTRANCE RATES

NMNM ticket : 6€

Free for everyone under 26 years old, scholar and children groups, Monegasques, members of the Association des Amis du NMNM, members ICOM and CIMAM, job-seekers, disabled people

Combined ticket NMNM / Jardin Exotique / Musée Anthropologique de Monaco: 10€

Free entrance the first Sunday of each month

NMNM is a member of **BOTOX[S]**, réseau d'art contemporain de la cote d'azur

PRINCIPAUTÉ
DE MONACO

MONACO
NATIONAL
MUSEE
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